

display 10

CANARIAScrea

14-15 july @ instituto cervantes berlin

Canarias Crea Display is a showcase of advanced music and related arts from the Canary Islands whose 2010 edition will continue to expand the range of proposals offered in past editions to raise awareness of other disciplines related to advanced music made in the Canaries.

The Instituto Cervantes in Berlin will host this annual exhibition of art, dance and music related to electronics and experimentation that will take place on July 14 and 15. The different activities include **audiovisual concerts, computer intelligently composed music, real-time visualization of sound, video screening and live interactions** as part of a collaboration with Canary artists and the project **Moving Silence**, a group of musicians, artists and filmmakers from **Germany, Japan, Italy** and Another small countries. The idea of moving Silence is to include the silent movie theater in modern art forms.

The festival organized by Luis Ortiz and Amanda López through their non-profit cultural asotiation Klitekture, will be **presented in Berlin for the fourth consecutive year** after the previous succesfull editions on the 8 different events in 2007, 2008 and 2009 in Berghain, Watergate and Club der visionaere in the German capital and electronic culture world capital. Canarias Crea Display is the biggest International electronic art showcase from the Canary Islands.

Dis-play has is funded the Canary Islands Government through its Canarias Crea program, Spanish Ministry of Exterior, Spanish Agency for International Cooperation. All events will be transmitted in real time on the website www.dis-play.es

PROGRAM:

July 14/ Instituto Cervantes (Berlin) Free entry

- 19:00 - 20:00 - Moving Silence Screening
- 20:00 - 20:30 - Impresionnoise + e-gruppe (Audio-visual concert)
- 20:30 - 21:00 - [baTch 440] (Installation/Concert)
- 21:00 - 21:15 - Moving Silence "Live" (audio: Marco Brosolo - video. PSJM)
- 21:15 - 21:30 - Moving Silence "Live" (audio: Sergio Oramas - video. Birgit Möller)

July 15 / Instituto Cervantes (Berlin) Free entry

- 19:00 - 20:00 - Moving Silence Screening
- 20:00 - 20:30 - Fruits + Emotions : Noise (Installation/Concert)
- 20:30 - 21:00 - LOD + Pixel Noise (Audio-visual concert)
- 21:00 - 21:15 - Moving Silence "Live" (audio: Shingo Inao - video: Amanda Lopez)
- 21:15 - 21:30 - Moving Silence "Live" (audio: Impresionnoise - video: Studio Rosto A.D)

Info about projects that will be presented

[baTch 440]

Performance where a computer intelligently composes music, creating tonal harmonic progressions and melodies. The program anticipates the harmony and two accompanying musicians play live. Meanwhile, video is projected using a spectrographic image of the sound in real time.

Fruit + Emotions = Noise

By the synthesis of analog and digital video, hardware (video synthesizer) and free software (pure-data), we create a real-time sound visualization of the different stages of electrical potential that naturally our ears do not allow to hear the limited range of frequency present in fruits and vegetables discarded by supermarkets.

Their art work and artistic practices are somewhere in between art and social activism, helping to develop critical devices that helps to socialize with problematic in our society with products rejected by current models of production and consumption where there is a new terrain. Their performance, installation, actions, video and sound are fully active social tool.

LOD + Pixel noise presents Neurospasta

LOD presents for the first time in Berlin his new album "Neurospasta" which shows the concern of an artist to find new destinations in his music career. More in line with his other projects like Felhfakt or Krater where speculation is a key component, the new work along LOD is a certain twist that adds richness to his work.

"Neurospasta" is happily an album difficult to classify in which stylistic boundaries are blurred and intersect in a mosaic wisely engaged and wrapped in layers of seductive atmosphere, silence and digital beats. LOD bet on a new album by a free and comprehensive sound exploration, which distills a good deal of ambient and dub, and a heady sauce of sound with touches of jazz, electronica and avant glicht techno.

Neurospasta is becoming a platform where different painters, visual artists, choreographers, musicians, etc are invited to participate to do their personal interpretation of the concept behind. In this ocation Pixel Noise, a video artist involved on the Visual Berlin collective will make the Live visual interpretation of Neurospasta

Shingo

Japanese sound artist Shingo Inao performs live with a sonification of body movement using sensor-driven techniques using two self-made instruments with tilt and distance sensors. One called Tosso looks like a thin contrabass, the other is a hand-sized device named Qgo that will be used at dis-play 10 to make a live music interpretation of Canary Islands artists Amanda Lopez videos.

Marco Brossolo

Since 2006 he has been developing a multi-sensor instrument called **AST** that was presented for the first time at Transmediale 2010, in Berlin that will be used at dis-play 10 to make a live music interpretation of Canary Islands artists PSJM loop videos.

* About Moving Silence:

Moving Silence is a new platform and a network for contemporary silent movie culture. Behind this name works a group of musicians, artists and film professionals based in Berlin, who are interested in bringing the poetry of silent moving images back to the present. Moving Silence creates events in order to connect the roots of cinematography with the present aesthetics of image, the live music production and the potential of new technology. The Moving Silence initiative proposes a new contemporary silent movie experience as an alternative to the overloaded with information culture we are situated in. It embraces experimentation and merging between contemporary forms of visual and sound inviting artists by different parts of the world to join in.

Interactions with Canary Islands artists will be showcased following the basic concept of Moving Silence which is: first having a film or visual without sound and after that we look for musicians and sonic artists who will add a soundlayer. Therefore Moving Silence proposed a program of contemporary produced silent films to display 10 for their screenings whose Soundtrack will be composed by Canary Islands artists. In Berlin at Instituto Cervantes in July 14 and 15 we will also turn this process around and let selected musicians from the Moving Silence Network in Berlin produce the soundtracks on visual material provided by Canary islands video creators that will be performed live.

Moving Silence Screening contents:

Sergio Oramas-Ich weiss warum (Birgit Möller)
Impresionnoise-Big White (Studio Rosto A.D)
Un hombre solo - Closed CircUlt Case #22 (Drivas, George)
Bas - Die Stunde der Matronen (Eckloff, Jürgen)
Gabiglezp- Die Festung (Eckloff, Jürgen)
Krater-Goldfish (Kluz-Knopek, Urszula)
Oranda-Hardest Heart (Trierweiler, Sandra)
Acid Buda-Balken Ego (Fritsch, Matthias)
LOD-Chengu disco (Fritsch, Matthias)